

MENTAL HEALTH 2018

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Last Update: 29 Oct 2018



2018/600



W2018/B02



دانشگاه علوم پزشکی و خدمات بهداشتی درمانی زانجان
سازمان بهداشت

بنجمین جشنواره بین المللی
عکس سلامت روان
Mental Health 2018
International Exhibition of Photography



Mental Health is one of the basic challenges of human beings, as it has correlation with the efficiency of human beings, personally and in the society. And also there is a relation between mental health and the level of scientific and industrial development of the society. Nowadays, countries spend lots of resources to increase the level of Mental Health. Also they plan to use organizations and local and social resources.

According to the world definition, mental health is not just lack of mental disorders. But also it is consist of other factors such as pleasurable feeling and living satisfaction, flexibility, growth and development. One of the goals of health systems in the field of mental health is disseminating of mental health in the society.

Therefore, to increase the level of mental health in the society, The Zanzan University of Medical Sciences and Health Services and Focus Photo Club (Operational Member of FIAP in Iran), organize this exhibition.

Mental Health 2018 INTERNATIONAL EXHIBITION OF PHOTOGRAPHY is with the patronage of the **Federation Internationale de l'Art Photographique (FIAP), 2018/600**. Acceptances obtained in this salon will be taken into account for FIAP Distinctions.

SECTIONS:

- A. Open
- B. Mental Health

In **open sections**, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc.

Mental health Definition: We strictly suggest to watch winning and accepted photos of the last edition in the [Result](#) page. By this, we mean photographs of the following subjects with, the emphasis on psychological, social spiritual and mental health, such as: happiness, social connections, children and their psychological world, effective communication, collective mutual understanding, positive parenting, protection of women, elderly, children and vulnerable groups, acceptance of differences, acceptance of psychiatric patients, stigmatization of psychiatric disorders, psychological resilience, mental health components of public health and all other issues related to mental health.

ENTRY FEES

No need to pay entry fee! This exhibition is free.

CALENDAR:

Opening Date: 29 October 2018
Closing Date: 26 December 2018
Judging: 9-16 January 2019
Notification emails sent: 30 January 2019
Exhibitions and slide shows: 3-10 April 2019
Catalogues & awards sent: 3 April 2019

CORRESPONDENCE & ENQUIRIES TO:

Art Director & Director of International Affairs

Ali Samei, MFIAP, EFIAP/b, ESFIAP

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AWARDS

Totally Euro 8500 Cash Prizes

Best Photo Club Award: Exhibition Trophy

Best Author Award: FIAP light Blue Badge + Exhibition Trophy. Best Author Award will be given to the participant who has achieved the highest number of total acceptances of all 2 sections of the exhibition.

Awards in the Mental Health Section:

1st award: Exhibition Trophy + FIAP Gold Medal + Euro 2000

2nd award: Exhibition Trophy + FIAP Silver Medal + Euro 1500

3rd award: Exhibition Trophy + Euro 1000

2 Honorable Mentions: Each one FIAP Ribbon + Euro 300

1 Honorable Mention: FIAP Ribbon

Awards in the Open Section:

1st award: Exhibition Trophy + FIAP Gold Medal + Euro 1500

2nd award: Exhibition Trophy + Euro 1000

3rd award: Exhibition Trophy + Euro 500

2 Honorable Mentions: Each one FIAP Ribbon + Euro 200

1 Honorable Mention: FIAP Ribbon

JURY:

A. Open Section

1. Dr. Riccardo BUSI, EFIAP, HonEFIAP, **FIAP President**, Italy
2. Freddy VAN GILBERGEN, MFIAP, EFIAP/s, HonEFIAP, **FIAP Vice President**, Belgium
3. Silvano MONCHI, HonEFIAP, Italy
4. Kiarang ALAEI, Iran
5. Naser Mohammadi, Iran

B. Mental Health Section

1. Dr. Riccardo BUSI, EFIAP, HonEFIAP, **FIAP President**, Italy
2. Freddy VAN GILBERGEN, MFIAP, EFIAP/s, HonEFIAP, **FIAP Vice President**, Belgium
3. Ebrahim BAHRAMI, AFIAP, Iran
4. Dr. Ahmad Hajebi, Iran
5. Dr. Mohammad Reza Saeini, Iran

CONDITIONS OF ENTRY

ENTRIES

- a) **Entry** is open to all photographers, amateur and professional, worldwide.

- b) **Sections:** Each entrant may submit a maximum of eight images in each of the 2 sections. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in Iran.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.

- c) **Previous Acceptances:** Images accepted in a previous Mental Health Exhibition or which, in the opinion of the organizers, are too similar to those accepted in a previous Mental Health Exhibition, will not be judged.
- d) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The organizer assumes no responsibility for misuse by anyone of the copyright of published images.
- e) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website (www.MentalHealthExhibition.ir). Please do not use **Safari & Opera** browsers to submit entry. You may use **Firefox, Google Chrome & Internet Explorer** instead. If you entered in the Khayyam 2014/2015 or Golestaneh Biennial, you may enter this exhibition with the same username and no need for new sign up. **Entrants MUST use only the Western/Latin alphabet when submitting an entry.**
- f) **File size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Digital Files (including any borders) must not exceed 1400 pixels on the longest side. Smaller images are acceptable but will be projected smaller on the screen. Maximum file size is 1 MB. If you submit files larger than 1 MB, you will receive an error message, and your images will be rejected. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. **The projection background is black, Please DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.** As we will be printing a representative selection of the accepted images to a size of 50x70 cm or larger to exhibit, participants who have had their photos selected to be printed must, upon request, submit via the web site a High Definition file with at least 4000 pixels in the greatest dimension.
- g) **File Naming:** Files do not need to be renamed when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.
- h) **Image Titles:** Each image must have a unique title.
- i) **Judging:** Entries are limited to not more than 8 images per section. An entrant's eight images will be distributed throughout eight rounds of judging in that section. Judging is based on acceptance or rejection. Judging will be done using LG **HDTV & Judgment® Software** (made by **Focus Team Software Group**, especially to judge Digital exhibitions).
- j) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in this exhibition.
- k) **Public Showings:** The accepted images will be printed to a size of 50x70 cm or larger & will be exhibited.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final.

COMPLIANCE

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Take special note: - In addition, like other cultures, Iran has some subjects that are not acceptable. In the case of Iran, our culture does not allow images of nudity or of women showing bare breasts, arms and legs. As such images of nudes and insufficiently dressed women will not be accepted. Nude photography and photographs of the naked body of women (including breasts, arms and legs) and also animal mating are excluded from this contest; therefore any entries, adjudged by the organizers to fall into these categories, will be disqualified.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from Result@MentalHealthExhibition.ir. Notifications will **not** be sent by post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.

CATALOGUES

All entrants will receive an Online PDF Catalog.

All winners will be sent a free copy of the high quality printed catalogue. Catalogues will be sent by surface mail for overseas addresses. Awards will be sent with the catalogue.

REPRODUCTIONS

By submitting an entry for MENTAL HEALTH 2018 International exhibition of Photography, the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to MENTAL HEALTH 2018.

DEFINITIONS

All entries shall conform to the above definitions for acceptances and awards to be validated for awards and acceptances.


“Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the salon. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, subject to Nature, Photo Travel, and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2018/600



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
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